

Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	VISUAL ART: STUDIO ARTS PRACTICE 4
Unit ID:	VASAP2014
Credit Points:	15.00
Prerequisite(s):	(VASAP2013)
Co-requisite(s):	Nil
Exclusion(s):	(VASAP2004)
ASCED:	100301

Description of the Unit:

This unit advances students' visual arts practical and theoretical knowledge and understanding of arts practice as focussed on a single media and/ or across multiple media. Students' studio practice is supplemented with, and supported by, skills workshops that both challenge and enhance the development of a personal aesthetic. This course encourages students to develop significant works that demonstrate a personal artistic style informed by an appreciation and awareness of a range of artistic methodologies and theories. Students will become conversant with critiquing and challenging contemporary art theory and practice. This unit requires students to undertake independent creative engagement and research at an intermediate level.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

Knowledge:

- K1.** Review theories, ideas, and concepts of formal aesthetics in relation to visual media and expression
- K2.** Develop reflective and experimental understanding of technical and technological aspects of art-making processes and approaches

Skills:

- S1.** Evaluate and reflect on the creative process and posit links to theoretical constructs
- S2.** Demonstrate competence and developing expertise in the utilisation of a wide range of fine arts techniques, approaches, materials and tools
- S3.** Demonstrate creative development/risk taking and exploration in the process of art making, while maintaining safety in the studio
- S4.** Respect different views, identities, and perspectives in arts practice

Application of knowledge and skills:

- A1.** Apply critical and evaluative skills in approach to contemporary art-making issues.
- A2.** Establish and demonstrate an analytical problem-solving approach
- A3.** Demonstrate an ability to produce creative original work independently

Unit Content:

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FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	<p>Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in:</p> <ul style="list-style-type: none"> • Using effective verbal and non-verbal communication • Listening for meaning and influencing via active listening • Showing empathy for others • Negotiating and demonstrating conflict resolution skills • Working respectfully in cross-cultural and diverse teams. 	K1, S2, S4	AT1, AT2, AT3
FEDTASK 2 Leadership	<p>Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in:</p> <ul style="list-style-type: none"> • Creating a collegial environment • Showing self-awareness and the ability to self-reflect • Inspiring and convincing others • Making informed decisions • Displaying initiative 	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	<p>Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in:</p> <ul style="list-style-type: none"> • Reflecting critically • Evaluating ideas, concepts and information • Considering alternative perspectives to refine ideas • Challenging conventional thinking to clarify concepts • Forming creative solutions in problem solving. 	K2, S1, S2, S3, A1, A2, A3	AT1, AT2, AT3

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 4 Digital Literacy	<p>Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in:</p> <ul style="list-style-type: none"> • Finding, evaluating, managing, curating, organising and sharing digital information • Collating, managing, accessing and using digital data securely • Receiving and responding to messages in a range of digital media • Contributing actively to digital teams and working groups • Participating in and benefiting from digital learning opportunities. 	Not applicable	Not applicable
FEDTASK 5 Sustainable and Ethical Mindset	<p>Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in:</p> <ul style="list-style-type: none"> • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts • Committing to social responsibility as a professional and a citizen • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses • Embracing lifelong, life-wide and life-deep learning to be open to diverse others • Implementing required actions to foster sustainability in their professional and personal life. 	A1, A2	AT3

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, S1, A2	Develop a resource file that demonstrates an understanding and appreciation of the role of quality source material in the researching, planning and development of creative work.	Resource File	5-10%
K1, K2, S1, S3, A1, A2	Develop a journal that demonstrates an awareness of the theoretical underpinnings of the body of work (Task 3) along with drawings and notes that track the generation and development of concepts and visual imagery in the final work.	Journal	15-20%
K2, S1, S2, S4, A1, A2, A3	Develop a body of original artworks.	Body of original work	70-80%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)