

# Unit Outline (Higher Education)

**Institute / School:** Institute of Education, Arts & Community

Unit Title: VISUAL ART: STUDIO ARTS PRACTICE 4

Unit ID: VASAP2014

Credit Points: 15.00

**Prerequisite(s):** (VASAP2013)

Co-requisite(s): Nil

**Exclusion(s):** (VASAP2004)

**ASCED:** 100301

# **Description of the Unit:**

This unit advances students' visual arts practical and theoretical knowledge and understanding of arts practice as focussed on a single media and/ or across multiple media. Students' studio practice is supplemented with, and supported by, skills workshops that both challenge and enhance the development of a personal aesthetic. This course encourages students to develop significant works that demonstrate a personal artistic style informed by an appreciation and awareness of a range of artistic methodologies and theories. Students will become conversant with critiquing and challenging contemporary art theory and practice. This unit requires students to undertake independent creative engagement and research at an intermediate level.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Work Experience:** 

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

## **Course Level:**



Level of Unit in Course	AQF Level of Course					
Level of Offic III Course	5	6	7	8	9	10
Introductory						
Intermediate			V			
Advanced						

## **Learning Outcomes:**

(On successful completion of the course the students are expected to be able to):

## **Knowledge:**

- **K1.** Review theories, ideas, and concepts of formal aesthetics in relation to visual media and expression
- **K2.** Develop reflective and experimental understanding of technical and technological aspects of art-making processes and approaches

#### **Skills:**

- **S1.** Evaluate and reflect on the creative process and posit links to theoretical constructs
- **S2.** Demonstrate competence and developing expertise in the utilisation of a wide range of fine arts techniques, approaches, materials and tools
- **S3.** Demonstrate creative development/risk taking and exploration in the process of art making, while maintaining safety in the studio
- **S4.** Respect different views, identities, and perspectives in arts practice

#### Application of knowledge and skills:

- **A1.** Apply critical and evaluative skills in approach to contemporary art-making issues.
- A2. Establish and demonstrate an analytical problem-solving approach
- **A3.** Demonstrate an ability to produce creative original work independently

#### **Unit Content:**

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#### **FEDTASKS**

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**ttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are be embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Cooperative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.* 



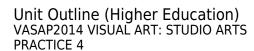
FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit		
		Learning Outcomes (KSA)	Assessment task (AT#)	
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills inperson and/or online in:  Using effective verbal and non-verbal communication  Listening for meaning and influencing via active listening  Showing empathy for others  Negotiating and demonstrating conflict resolution skills	K1, S2, S4	AT1, AT2, AT3	
	Working respectfully in cross-cultural and diverse teams.			
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in:  Creating a collegial environment  Showing self -awareness and the ability to self-reflect  Inspiring and convincing others  Making informed decisions  Displaying initiative	Not applicable	Not applicable	
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in:  Reflecting critically  Evaluating ideas, concepts and information  Considering alternative perspectives to refine ideas  Challenging conventional thinking to clarify concepts  Forming creative solutions in problem solving.	K2, S1, S2, S3, A1, A2, A3	AT1, AT2, AT3	



FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit		
		Learning Outcomes (KSA)	Assessment task (AT#)	
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in:	Not applicable	Not applicable	
	Finding, evaluating, managing, curating, organising and sharing digital information			
	Collating, managing, accessing and using digital data securely			
	Receiving and responding to messages in a range of digital media			
	Contributing actively to digital teams and working groups			
	<ul> <li>Participating in and benefiting from digital learning opportunities.</li> </ul>			
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in:	A1, A2	AT3	
	Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts			
	Committing to social responsibility as a professional and a citizen			
	Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses			
	Embracing lifelong, life-wide and life-deep learning to be open to diverse others			
	Implementing required actions to foster sustainability in their professional and personal life.			

# **Learning Task and Assessment:**

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, S1, A2	Develop a resource file that demonstrates an understanding and appreciation of the role of quality source material in the researching, planning and development of creative work.	Resource File	5-10%
K1, K2, S1, S3, A1, A2	Develop a journal that demonstrates an awareness of the theoretical underpinnings of the body of work (Task 3) along with drawings and notes that track the generation and development of concepts and visual imagery in the final work.	Journal	15-20%
K2, S1, S2, S4, A1, A2, A3	Develop a body of original artworks.	Body of original work	70-80%





# **Adopted Reference Style:**

Chicago

Refer to the <u>library website</u> for more information

Fed Cite - referencing tool